

# Desparpajo CLOWN

PRESENT :



"TRANSFORMACIÓN"

# THE COMPANY

Maria Camps was born in Santiago de Chile on December 24, 1982. During 2002 she studied at the National School of Art of La Havana (Cuba) where she specialized in theatre. In 2006 she studied theatre and theatre of puppets at the School of Avellaneda. This same year she discovered the world of the clown and the circus. She studied with Ciscu Margenat and Marina Barbera. Later in 2011 when she moved to Europe, she studied with Johnny Melville, Jango Edwards, and Jose Piris.

The Desparpajo Clown Company bases its shows on the research of clown, buffoon, and the theatre of objects.

Her first work "Mosca Hijo" was created in Chile in 2008 with "Alamaleta Circus Company"

When she travelled to Barcelona she continued with the investigation of the different things that an object generates, and that is how we arrive at "Trilogy of the Fly", "The Possessed", and the "King of Strange". All these shows unite the techniques of the clown, the buffoon, and the manipulation of objects.

Within the theatre of figures we can highlight "Depths" and "Roselio sin Roselia", characters that travel between comedy and drama, and which were created at Pepe Ota's Puppet Workshop.

Then we created "Transformation", a show premiered in Torino, Italy, in 2011

"Transformation" is a street show where the clown and the manipulation of objects are ingeniously mixed. This show has been presented at various international Street Circus and Puppet Theatre festivals in Europe and Latin America (Italia, España, Francia, Alemania, Macedonia, Argentina, Chile, Mexico, Suiza, Polonia, Portugal). In the year 2015 the performance "Mosca Hijo" won the first place in the "theatre in small format" contest at Carabanchel on stage Madrid.



# Transformación Show

*The Clown, the Buffon, and the manipulation of objects come together to present "Transformation".*

"Transformación" is a street show that has been created in the poetic of the clown and the theatre of objects.

"Desparpajo" (clown) have different kinds of transformations that test her physical and mental balance. With the objects manipulation it looks like one element is different things at the same time.

-Everything happens behind a suitcase, where the main character, "Desparpajo", suffers different kinds of transformations that test her physical and mental balance. With the object manipulation it looks like one element is different things at a time. In that way it creates a performance where the unexpected surprises the audience all the time.

In this show she gets involved in complex situations, for example, a very big fly takes possession of her, or that suddenly she becomes in the glamorous singer Rosemarie.



Video: <https://vimeo.com/190157051>

Web: <http://desparpajoclown.wixsite.com/desparpajoclownshow>



## Artistic Details

**Contact name:** Maria Camps

**Nationality:** Chilena

**Stage Name:** Desparpajo

**Name of Company:** Desparpajo Clown

**Number of artists:** 1

**Genre:** Clown, manipulation of objects

**Duration:** 45 min.

**Space required:** 5mts X 5m

**Height minimum:** 3 meters.

**Artistic Director:** Desparpajo Clown Company

**Original idea:** Maria Azucena

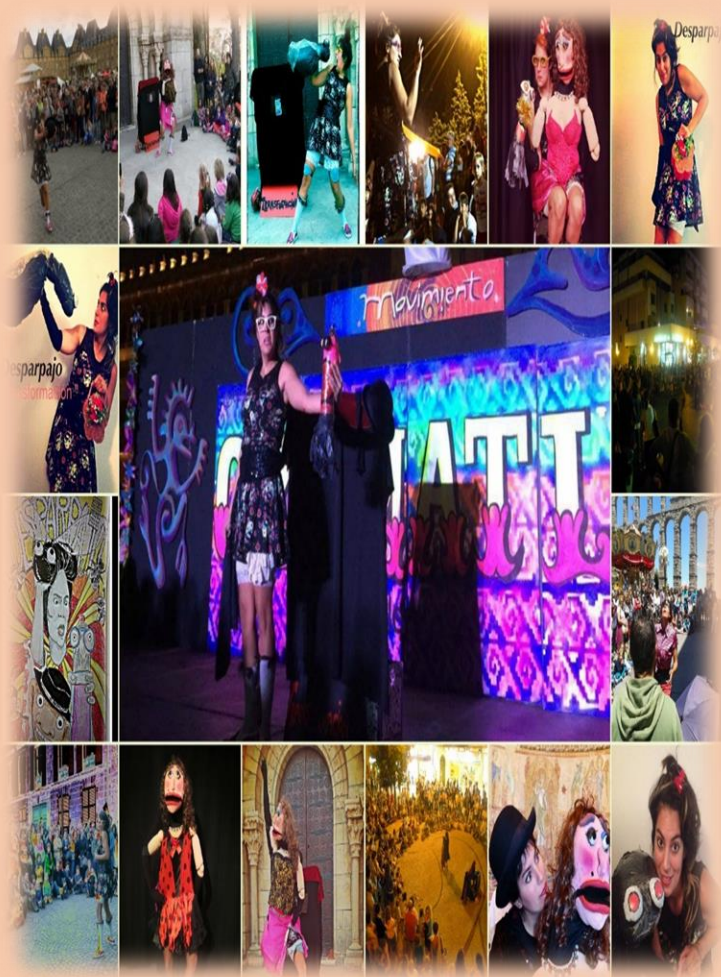
**Costumes:** Desparpajo Company and Victoria Carlos

**making puppets :** Mauricio Riobo, IZA and Maria Azucena

**Collaboration :** Casa-Taller de Marionetas de Pepe Ota

**Photographs :** Jesus Atienza

**Production:** Pablo Gonzalez



# Contact

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